

**2018-2019 SUMMER READING: All Language Arts Classes**  
**Peet Junior High School Required Summer Reading**  
**8th Grade Level Language Arts**  
**Grade Pre-AP Language Arts**

In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become lifelong learners.

Additionally, students who enroll in a Pre AP or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.

Both Level and Pre AP students:

Choose one of the book titles from the Lone Star Book List below and complete the following assignment. Be sure to complete the assignment for your academic grade level and turn in the assignment when you come to school in the fall. Students are required to obtain their own copy of the book and then complete the appropriate summer reading assignment.

It will be your responsibility to acquire a copy of the novel. You may purchase it at a local bookstore, online, or check it out from the public library.

<i>Author</i>	<i>Title</i>
Cartaya, Pablo	<b>Epic Fail of Arturo Zamora</b>
Emerson, Kevin	<b>Last Day on Mars</b>
Gidwitz, Adam	<b>The Inquisitor's Tale, or, The Three Magical Children and Their Holy Dog</b>
Gratz, Alan	<b>Refugee</b>
Hale, Shannon & Dean Hale	<b>Unbeatable Squirrel Girl: Squirrel Meets World</b>
Hicks, Deron	<b>Van Gogh Deception</b>
Hughes, Dean	<b>Four-Four- Two</b>
Lu, Marie	<b>Warcross</b>
Meyer, Marissa	<b>Heartless</b>

Neff, Henry	<b>Impyrium</b>
Nix, Garth	<b>Frogkisser!</b>
O'Sullivan, Joanne	<b>Between Two Skies</b>
Reynolds, Jason	<b>Miles Morales: A Spider Man Novel</b>
Ruby, Laura	<b>York: The Shadow Cipher</b>
Shusterman, Neal	<b>Scythe</b>
Sloan, Holly Goldberg	<b>Short</b>
Vail, Rachel	<b>Well, That Was Awkward</b>
Van Draanen, Wendelin	<b>Wild Bird</b>
Watson, Renee	<b>Piecing Me Together</b>
White, Kiersten	<b>Beanstalker and Other Hilarious Scary Tales</b>

Additional books available for free through Project Gutenberg (<http://www.gutenberg.org>)

**Little Women** by Louisa May Alcott

**20,000 Leagues Under the Sea** by Jules Verne

**Dracula** by Bram Stoker

**Parent Note:** Please review this information with your child to help him/her choose a book that fits with your family values. If you would like to read descriptions of these books, or want more information to help you choose a title, please visit:

<http://www.txla.org/sites/tla/files/groups/YART/docs/LoneStar/docs/2018LoneAnnotated.pdf>

## Level Required Assignment

Reading Response Questions. Answer **all** of the following questions about the book that you chose to read. Each response must contain a topic sentence that restates the question, contain at least two specific, quoted details from the novel- with page numbers- that support your response, and contain commentary and a concluding sentence. Each response should be at least a paragraph.

1. Did the actions of the characters seem believable? Why? Why not? Provide text evidence to back it up.
2. Why did the author choose the title? How does it fit the book? What title would YOU have chosen?
3. If this book was made to be a movie, choose three scenes to include and explain why you choose them.
4. What specific themes did the author emphasize throughout the novel? What do you think he or she is trying to get across to the reader?
5. How do characters change throughout the course of the story? What event triggers the changes?
6. What is the central conflict or problem? How did the conflict resolve?
7. What motivates the action of two characters from the novel?

## PreAp Required Assignment: Summer Reading Journal

**\*You must complete Part I and Part II\***

Overall Instructions:

*Your work is to be typed or written neatly in blue or black ink on one side of the paper only. You do not need a whole notebook for this assignment. You may use printer paper or notebook paper and then staple the completed pages together to turn in to your teacher in August.*

*Remember, think quality rather than quantity. Your work must also be original. A grade of zero will be given for plagiarism.*

Each entry must contain the following information. Set your paper up as follows:

Part I: Complete this part **while** you are reading the novel

*Divide your novel into two-equal sections (half). Answer questions 1 and 2 for each of the sections for a total of 4 entries for this part.*

1. Find and record the most significant line(s) in your reading for this section. Use quotation marks and record the page number. Explain why you consider your selection to be significant.
2. Describe your personal reaction to this section of the novel. What questions, associations, memories, etc. did you have?

Part II: Complete this part **after** you have finished reading

1. Characterization:
  - a. Pick a character from your novel. Introduce and describe your character in detail.
  - b. Give examples from the reading to answer the questions below. Be sure to use quotation marks and page numbers.
    - i. In what way did the character change during the novel?
    - ii. Why did the author have this change occur?
    - iii. What effect did this change have on any of the other characters?
2. Conflict
  - a. Choose two types of conflict from your novel. (Internal-Man v self; External--Man v Man, Man v Nature, Man v Society)
  - b. Give examples from the novel that demonstrate which types of conflict you are discussing. Be sure to use quotation marks and page numbers.
  - c. Explain how each of these two types of conflict is resolved in your novel.
3. Theme
  - a. Discuss the theme of the novel.
  - b. Give two examples from the novel that supports your idea of the theme. Be sure to use quotation marks and page numbers.
4. Recommendation
  - a. Discuss whether you would recommend this book to another student.
  - b. Explain your reasoning.

