

Peet Junior High School Required 8<sup>th</sup> grade Language Arts Pre-AP  
Summer Reading

**In Conroe ISD, we encourage all students to read over the summer in order to enrich learning and provoke thought. Summer reading strengthens reading skills, increases academic achievement, fosters a love for reading, and empowers students to become life-long learners.**

**Additionally, students who enroll in a Pre AP or AP English course are expected to engage in summer reading as it prepares students for the upcoming school year and creates an initial common framework for classroom discussion and instruction.**

Your child has requested Language Arts 8 PreAP for the upcoming 2017-2018 school year. For the summer of 2017, students will carefully read one of the following titles:

**Little Women** by Louisa May Alcott (available for free at <http://www.gutenberg.org/ebooks/514>)  
**Under A War-Torn Sky** by L.M. Elliott  
**Call of the Wild** by Jack London (available for free at <http://www.gutenberg.org>)  
**20,000 Leagues Under the Sea** by Jules Verne (available for free at <http://www.gutenberg.org>)

Students are required to obtain their own copy of the book and then complete a reading journal in preparation of a novel test that will be given at the beginning of the school year.

It will be your responsibility to acquire a copy of the novel. You may purchase it at a local bookstore, online, or check it out from the public library.

Required Assignment: Summer Reading Journal

**\*You must complete Part I and Part II\***

*Overall Instructions:*

*Your work is to be typed or written neatly in blue or black ink on one side of the paper only. You do not need a whole notebook for this assignment. You may use printer paper or notebook paper and then staple the completed pages together to turn in to your teacher in August.*

*Remember, think quality rather than quantity. Your work must also be original. A grade of zero will be given for plagiarism.*

**Each entry must contain the following information. Set your paper up as follows:**

**Part I:** Complete this part while you are reading the novel

Divide your novel into two-equal sections (half). Answer questions 1 and 2 for each of the sections for a total of 4 entries for this part.

1. Find and record the most significant line(s) in your reading for this section. Use quotation marks and record the page number. Explain why you consider your selection to be significant.
2. Describe your personal reaction to this section of the novel. What questions, associations, memories, etc. did you have?

**Part II:** Complete this part after you have finished reading

**A. Characterization:**

- a. Pick a character from your novel. Introduce and describe your character in detail.
- b. Give examples from the reading to answer the questions below. Be sure to use quotation marks and page numbers.
  - i. In what way did the character change during the novel?
  - ii. Why did the author have this change occur?
  - iii. What effect did this change have on any of the other characters?

**B. Conflict**

- a. Choose two types of conflict from your novel. (Internal-Man v self; External--Man v Man, Man v Nature, Man v Society)
- b. Give examples from the novel that demonstrate which types of conflict you are discussing. Be sure to use quotation marks and page numbers.
- c. Explain how each of these two types of conflict is resolved in your novel.

**C. Theme**

- a. Discuss the theme of the novel.
- b. Give two examples from the novel that supports your idea of the theme. Be sure to use quotation marks and page numbers.

**D. Recommendation**

- a. Discuss whether you would recommend this book to another student.
- b. Explain your reasoning.

